

HOLLYWOOD ACCORDING TO SAL  
 By Henley/Champlin/Stern  
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COME ON, BABY, COME ON OVER.....BECAUSE HERE I AM STANDING IN A FIELD OF CLOVER!

WHEN YOUR WORLD SEEMS UPSIDE DOWN, COME ON HONEY, ERASE THAT FROWN. AIN'T IT TIME Y'ALL JUST CAME AROUND?

COME BE MY FRIEND, MY TEACHER, MY PAL. IT'S ONLY YOU AND YOUR GAL SAL. EXPLORE IT ALL, COME JOIN OUR SWEET CHORALE.....

CHORUS:

HERE AT HOLLYWOOD ACCORDING TO SAL.... HOLLYWOOD ACCORDING TO SAL.....COME TO HOLLYWOOD ACCORDING TO SAL....COME TO HOLLYWOOOOD.....ACCORDING TO SAL! OOOOO.....

I'VE BEEN HERE LONG ENOUGH TO KNOW IT AIN'T ALL TALK, IT AIN'T ALL SHOW. IT'S AN EASY LIFE IF WE CHOOSE TO MAKE IT SO.....

SO COME BE MY FRIEND, MY TEACHER, MY PAL....COME SEE YOUR ONE AND ONLY SAL.....REJOICE AND SING! WE'LL RAISE OUR OWN MORALE!

HERE AT HOLLYWOOD ACCORDING TO SAL.... HOLLYWOOD ACCORDING TO SAL.....HERE AT HOLLYWOOD ACCORDING TO SAL....COME TO HOLLYWOOOOD.....ACCORDING TO SAL! OOOOH, NOW.....YEAH.....

BRIDGE:

COME ON, LET'S BE JOYFUL. JUST LAY DOWN ALL THAT STRIFE!

COME ON, LET ME SPOIL YOU WITH GOOD FOOD, GOOD TRUTH, THE STAFF OF LIFE!

IT'S WHAT WE'RE ALL LIVING FOR.....SO COME ON, BABY, DON'T BE BASHFUL.....KNOCK ON MY DOOR!

CHORUS:

HERE AT HOLLYWOOD ACCORDING TO SAL.... HOLLYWOOD ACCORDING TO SAL.....COME TO HOLLYWOOD ACCORDING TO SAL....COME TO HOLLYWOOOOD.....ACCORDING TO SAL! OOOOOO.....

WHEN YOU WONDER WHAT IT'S ALL ABOUT, THERE'S NO NEED TO SCREAM AND SHOUT CAUSE SOMEONE'S HERE TO HELP YOU SORT IT OUT.

SO COME BE MY FRIEND, MY TEACHER, MY PAL.....IT'S ONLY YOU AND YOUR GAL SAL.....DON'T MISS THE FUN, COME JOIN OUR SWEET CHORALE.....

CHORUS:

HERE AT HOLLYWOOD ACCORDING TO SAL.... COME ON, HOLLYWOOD  
 ACCORDING TO SAL.....COME TO HOLLYWOOD ACCORDING TO SAL....COME TO  
 HOLLYWOOOOD.....ACCORDING TO SAL!

BRIDGE:

OOOOOOOOO, BABY BLOW.....OOOO, BLOW.....OH NOW, THAT'S WHAT I'M  
 TALKIN' ABOUT, THAT'S WHAT I'M TALKIN' ABOUT.....OOOOO, AND YOU CAN GET  
 IT RIGHT HERE.....AT SAL'S! HE HE HE HE HE.....

YOU KNOW IT'S WHAT WE'RE ALL LIVING FOR.....COME ON, BABY....COME  
 ON.....COME ON, DON'T BE SHY.....KNOCK AT MY DOOR!

CHORUS (THROUGH FADE):

HERE AT HOLLYWOOD ACCORDING TO SAL....COME ON, HOLLYWOOD ACCORDING  
 TO SAL.....COME TO HOLLYWOOD ACCORDING TO SAL....COME TO  
 HOLLYWOOOOD.....ACCORDING TO SAL! WOOOOO.....

LEAVE IT ALL BEHIND....I BETCHA YOU WILL FIND....THE GLITTER THAT LIVES  
 BEHIND THE GLITTER THAT LIGHTS UP THAT SIGN! THAT MAGICAL SIGN.....

HERE AT HOLLYWOOD ACCORDING TO SAL.... BABY.....OH BABY,  
 BABY.....BABY.....COME TO HOLLYWOOD ACCORDING TO SAL.

BABY.....BABY.....BABY....OH OH OH....BABY.....BABY! NOW COME ON.....YOU  
 KNOW, COME ON.... COME RIGHT HERE.....TURN RIGHT TO GET TO SAL'S.....IT'S  
 REALLY EASY.....YOU CAN FIND ME HERE.....YES....BABY, OH BABY, BABY.....I'M  
 WAVIN' MY HAND.....LOOK AT ME.....SEE ME? THERE YOU GO! YOU'RE ON YOUR  
 WAY - YOU'RE ON YOUR WAY.....OH DARLIN' .....YOU'RE MY BABY.....COME ON,  
 YEAH, BABY.....OOOOOOO, BABY.....COME ON, HONEY. COME ON DOWN....COME ON  
 HERE.....MY ARMS ARE OPEN WIDE.....

**DON'T WAIT**

by Bob Henley III & Sally Champlin  
© July 4, 2012-May 13, 2014

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WELL, MY DARLING.....THOSE ARE MIGHTY PRETTY WORDS YOU'RE SAYIN' ON THE TELEPHONE TO ME, WHILE I'M STANDING OVER HERE ON MY BALCONY UNDER A FULL MOON. OH.....BUT Y'SEE, HONEY, DINNER'S ALREADY ON THE STOVE AND THE CHAMPAGNE IS OH SO COLD AND THE FIRE - IT'S OH SO WARM....JUST SAY YES.....

**VERSE 1:**

IF YOU EVER THOUGHT, THOUGHT THE TIME WAS RIGHT....WITH THE MIDNIGHT MOON SHINING IN A BRIGHT STARRY NIGHT....

AND THE MERE THOUGHT OF ME LIGHTS UP EVERY FANTASY....AND YOU'RE TRYIN' HARD NOT TO REACH FOR ME....OOOOO.....

NOW IS THE TIME TO STRIP IT ALL CLEAN....NOW IS THE TIME TO LIVE WHAT YOU DREAM.....

DON'T YOU DOUBT THAT IT'S REAL....YOU'VE GOT TO TRUST WHAT YOU FEEL....AND DON'T WAIT....OH NO, BABY....DON'T WAIT....NOT FOR ONE MINUTE....

**CHORUS:**

DON'T WAIT, BABY....NOW IS THE TIME.  
DON'T WAIT, BABY....COME SIP THIS SWEET WINE.  
DON'T WAIT, BABY....JUST LET YOURSELF BE MINE.  
DON'T WAIT, BABY.....OH, NOOOO.....OH-OH NO.

**VERSE 2:**

I CAN SEE THE ICE IS MELTING NOW, YES I CAN. IT'S NOT SO EASY TO GIVE YOURSELF AWAY.

BUT GIVE THIS EVENING, BABY, ALL THAT IT NEEDS....ALL IT NEEDS TO SEE THE TRUE LIGHT OF DAY.

JUST FALL RIGHT BACK INTO THE WARM ARMS OF LOVE.... THE WARM AND WAITING ARMS OF LOVE....

COME ON, YOU KNOW IT'S TRUE, JUST LET YOUR FEELINGS SHOW. I'LL CATCH YOU, DARLIN', I WILL....JUST LET YOURSELF GOOOOOOOO.....

**CHORUS:**

DON'T WAIT, BABY....NOW IS THE TIME....  
DON'T YOU WAIT, BABY....COME SIP THIS SWEET WINE, YEAH.  
DON'T WAIT, BABY....JUST LET YOURSELF BE MINE.  
DON'T WAIT, BABY.....OH, NOOOO.....NO.

**DON'T WAIT**  
by Bob Henley III & Sally Champlin  
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**VERSE 3:**

WHEN IT'S COMING TO YOU LIKE THIS....DON'T EVER TURN AWAY...  
THIS HEART THAT'S WOOING YOU IS JUST BEGGIN' YOU TO STAY....  
SO COME ON, DARLING, COME ON OVER HERE...NO ONE ELSE IS NEAR....  
NO ONE ELSE CAN HEAR.

**CHORUS:**

DON'T WAIT, BABY....NOW IS THE TIME....  
DON'T WAIT, BABY....COME SIP THIS SWEET WINE.  
I'LL POUR YOU SOME WINE, OH BABY.....  
WHATCHA WAITIN' FOR, DARLIN'.....  
DON'T WAIT, OH NO.....COME SIP THIS SWEET WINE, YEAH.

DON'T WAIT, BABY....CAUSE NOW IS THE TIME.  
DON'T WAIT, BABY....COME SIP THIS SWEET WINE.  
DON'T WAIT, BABY....NOW IS THE TIME.....  
DON'T WAIT, BABY. COME ON....LET YOURSELF BE MINE.

**REPEAT SHORT CHORUS (UNDER SPOKEN WORDS BELOW):**

DON'T WAIT, BABY....**NOW IS THE TIME....NOW IS THE TIME.....**

**LEAD -- SPOKEN THROUGH FADE:**

OOOO, I WANNA POUR YOU SOME WINE, HONEY.  
COME ON RIGHT OVER HERE, LET'S GET COZY....COZY.....  
JUST YOU AND ME AND WOW.....  
I WANNA BE YOURS, OOO-OOO, WANNA BE YOURS, BABY.....  
COME ON, MOVIN' TO THE MUSIC....MOVIN' TO THE MUSIC....  
OH COME ON DARLIN', THE ENTRÉE IS RARE AND THE  
CHOCOLATE IS WAITIN' FOR YOU, HONEY.....OOOOOOHHHH.

VERSE 1:

I USED TO THINK I WAS SPENDING ALL OF MY LIFE JUST BIDDING TIME.  
LOVING TEMPORARY ANGELS -- THEN MOVIN' DOWN THE LINE -- RIGHT ON  
DOWN THE LINE.  
SEEMS EACH TIME I SAW HOW MUCH I'D GROWN AND HOW THEY STAYED THE  
SAME....  
IT MADE ME WONDER JUST WHY THEY'RE LOSIN' LOVE'S GAME.

VERSE 2:

EVERY SINGLE SUNNY DAY YOU'RE LIVIN', YOU KNOW YOU CAN'T BE WASTIN'  
TIME.  
CAUSE IF YOU'RE SETTIN' OUT ON LOVE'S JOURNEY...WOO HOOO....YOU'LL FIND IT  
ALMOST EVERY TIME.  
SO IT'S CLEAR AS DAY TO ME AND YOU, YOU GOTTA DO THE BEST YOU CAN TO  
MAKE ALL THOSE CRE-E-EA-MY DREAMS COME TRUE.

CHORUS:

JUST FALL INTO THIS JOURNEY, BABY.....THIS JOURNEY OF LOVE....  
COME ON, FALL INTO THIS JOURNEY.....OH YEAH, THIS JOURNEY OF  
LOVE....  
SHARE IT WITH YOUR MOTHER, COME ON, SHARE IT WITH YOUR  
SON, GIVE IT TO YOUR LOVER, BABY....GIVE IT TO EVERYONE.

VERSE 3:

YOU'VE GOT TO LISTEN TO ME, BABY. YOU'VE GOT TO FILL UP ALL YOUR TIME.  
CAUSE EVERY MOMENT THAT YOU THROW AWAY, OH YEAH.... COULD BE A  
MOMENT SO DIVINE.  
CAUSE WE'RE ONLY HERE FOR JUST A MINUTE, AND THEN WE'LL BE GONE.  
GOT TO SHARE IT WHILE WE LIVE IT, CAUSE TIME IS MARCHIN' ON.....IT'S  
MARCHIN' ON....YOU KNOW IT'S MARCHIN' ON.

**GUITAR SOLO**

VERSE 4:

WHILE I WAS DRINKIN', I WAS THINKIN' ....ABOUT THE LOVE THAT'S IN US ALL.  
WE'VE GOT TO STAND UP FOR EACH OTHER.....OH YEAH.....  
WE HAVE TO LEARN TO LOVE US ALL.....  
WITHOUT A MOMENT'S HESITATION, BABY, WITHOUT A SINGLE SECOND  
THOUGHT.....  
GOT TO LET IT GO TO LET IT BE UNCONDITIONAL LOVE.....

**A JOURNEY OF LOVE**

By Bob Henley III and Sally Champlin

© 12/28/14

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CHORUS:

JUST FALL, FALL INTO THIS JOURNEY, BABY.....THIS JOURNEY  
CALLED LOVE.....

COME ON, FALL INTO THIS JOURNEY.....OOOO, YEAH.....THIS  
JOURNEY OF LOVE....

WE'RE ONLY HERE FOR JUST A MINUTE....

AND THEN WE'LL BE GONE....

GOT TO SHARE IT WHILE WE LIVE IT, TIME IS MARCHIN' ON....

JUST FALL....JUST FALL, BABY...JUST FALL....COME ON, FALL...COME  
ON, FALL, FALL, FALL... INTO THIS JOURNEY....OH, YEAH....THIS  
JOURNEY CALLED LOVE....

YOU'RE ONLY HERE FOR JUST A MINUTE....

AND THEN YOU'LL BE GONE....

GOT TO SHARE IT WHILE WE LIVE IT, CAUSE TIME IS MARCHIN'  
ON....

By Sally Champlin & Bob Henley III  
© January 29, 2012 & February 22 & 24, 2013  
(Smooth-Lyrics-Final-10/28/14)

CHORUS 1

OOO-OOO SWAY WITH ME....COME ON, MOVE WITH ME....

*OH BABY, IT'S SOOOO VERY SMOOTH.*

TENDERLY, OOO-OOO MAKE IT BE.....

*OH, SMOOTH, BABY -- SO VERY, VERY SMOOTH.*

VERSE 1

TOUCH ME GENTLY, LIGHTLY, DEEPLY.....MOVE, MOVE, MOVE, OH-OHHH.....

GIVE ME THE NIGHT, GIVE ME YOUR TOUCH....GIVE ME THAT LOVE I LOVE SO MUCH.....

CHORUS 2

OOO-OOO SHOW ME YOUR WAYS.....COME ON, COME OUT AND PLAY....

*SLOW DANCIN' IN THE MOONLIGHT.*

LAY ME DOWN.....LET ME SURROUND, SURROUND YOU NOW....

MOVE.....

*OH, BABY, BABY, LAY ME DOWN.*

VERSE 2:

KEEP IT TRUE....TRULY, TRULY.....BRING YOUR SWEET LOVE TO ME TRU-LY, TRULY-YY-YYY.....

KISSIN' MY MOUTH, KISSIN' MY EYES, KEEPIN' ME DAZED AND SATISFIED....

OOO-OOOO-OOO-OOO, SO RICH, SO GOOD, SO FINE, FINE,

FII-IIINE....BRING ME YOUR SPECIAL LOVE AND TAKE YOUR TIME.....

SWEET LOVE, SWEET MAN OF MINE.....OH, COME TO ME, COME AND BE THE BEST THING I COULD EVER FIND.....

CHORUS 3:

DANCE WITH ME.....COME ON, PRANCE, PRANCE WITH ME.....

*OOOO BABY, THE WAY YOU MOVE....IT'S SO SMOOTH.*

MOVE ME NOW....BABY, MOVE ME RIGHT NOW....SMOOTH....

*OH, BABY, IT'S SO VERY, VERY SMOOTH.*

VERSE 3:

YOU KNOW YOU'RE SAFE.....YOU'RE SAFE WITH ME. AND YOU CAN BE WHO YOU WANT TO BE.....

COME INTO MY EMBRACING ARMS. DON'T HESITATE TO FOLLOW YOUR HEART. OOOOO.....

I'M GONNA BE WITH THE ONLY ONE MEANT FOR ME....ARE YOU FEELING ME....LIKE I'M FEELING YOU?

THEN LET YOUR DREAMS COME TRUE WITH ME.....OH, COME TO ME AND WE CAN BE EVERYTHING WE'LL EVER NEED.

By Sally Champlin & Bob Henley III  
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(Smooth-Lyrics-Final-10/28/14)

DOUBLE CHORUS WITH FADE:

SWAY WITH ME.....COME ON, MOVE, MOVE WITH ME.....

*SLOW DANCIN' IN THE MOONLIGHT.*

TENDERLY..... MAKE IT BE.....

*OH, BABY, LET'S CRUISE.*

DANCE WITH ME.....COME ON, PRANCE, PRANCE WITH ME.....

*SKINNY DIPPIN' IN THE MOONLIGHT.*

MOVE ME NOW.....OH-OHHH MOVE ME RIGHT NOW....

*AND WE'LL DANCE THE NIGHT AWAY.*

OOO, SWAY WITH ME.....COME ON, MOVE WITH ME.....

*MAKE THIS LOVE THE BEST MEMORY.*

OH, TENDERLY.....OOOOO, MAKE IT BE.....

*THE WAY YOU MOVE IS SO SMOOOOOOTH.*

THE TIME IS NOW  
(HYMN TO MOTHER EARTH)  
by Bob Henley III & Sally Champlin  
© 2013

VERSE 1

SOME OF US CAN'T SEE THE TRUTH OTHERS HAVE ALWAYS KNOWN.  
AND SOME OF US WILL NOT AWAKEN UNTIL EVERYTHING IS GONE.  
WE ARE EACH OTHER'S BROTHER....EACH OTHER'S KEEPER.  
SOME OF US LOOK TO THE HEAVENS FOR SOMETHING TO BELIEVE  
WHILE OTHERS HONOR THE SANCTITY OF THE GROUND BENEATH THEIR FEET.  
WE MUST FAVOR OUR ONLY MOTHER EARTH AND ALL SHE NURTURES AND  
FEEDS.....OOOHH, YEAH.....OOO-YEAH.....

VERSE 2

THE TIME IS NOW, WE ALL MUST FEED EVERY CHILD IN NEED.  
WE'VE NEVER NEEDED EACH OTHER MORE THAN WE DO RIGHT NOW.  
THE TIME IS RIGHT....THE TIME IS HERE.....THE TIME IS NOW.....  
BUT NOT ALL OF US REALLY KNOW HOW TO PLACE OUR TRUST IN FAITH.  
WE MUST TEACH EVERYONE WE MEET – WE MUST TEACH EACH OTHER HOW TO  
JOIN OUR HANDS ACROSS THE SEA 'CAUSE THE TIME IS RIGHT. OOO-OOO YEAH,  
THE TIME IS TRULY NOW.....TRULY NOW.

SAXES' SOLO

OH, YEAH.....WE MUST TEACH EACH OTHER HOW TO LOVE. WE MUST TEACH  
EACH OTHER.....

VERSE 4

WE MUST LOVE EACH OTHER TRULY – TRULY, TRULY WE MUST.  
WE ALL MUST SEE WHAT WE MUST DO AND DO IT ALL REAL SOON.  
THE TIME IS RIGHT....THE TIME IS HERE....THE TIME IS NOW.

HELP EVERYONE WHO HAS FALLEN DOWN. WE ARE NOT STRONG.....  
WE ARE NOT STRONG IF WE DON'T DO EVERYTHING WE NEED TO DO.  
WE MUST SAVE OUR WORLD TO SAVE OURSELVES.....  
WE ALL SHOULD KNOW THIS TRUTH.  
OOOOHHHH YEAH.....WE ALL SHOULD KNOW THIS TRUTH.

THE TIME IS RIGHT.....THE TIME IS NOW.....  
WE ALL MUST SAVE OUR MOTHER EARTH.....OH YEAH....  
SHE'LL TEACH US THE SANCTITY OF THIS GOOD GROUND.....OH YEAH....  
SHE WILL TEACH US ALL, SHE WILL TEACH US HOW.....  
COME JOIN OUR HANDS ACROSS THE SEA.....  
SHE DEPENDS ON YOU AND ME.....  
THE TIME IS RIGHT....THE TIME IS NOW.....  
THE TIME IS RIGHT....OH....THE TIME IS NOOOOOW.....

MY LUCKY STAR  
By Bob Henley III & Sally Champlin  
© 2014

LOVE IN MY LIFE.....LOVE EVERY DAY.....  
LOVE ALL THE TIME.....LOVE ALL THE WAY.....  
LOVE IN MY LIFE.....LOVE EVERY DAY.....  
LOVE ALL THE TIME, ALL THE TIME...LOVE ALL THE WAY.  
I'VE SEARCHED FOR THE ONE....WHO'S BEEN SEARCHING FOR  
ME....NOW HERE YOU ARE....MY LUCKY STAR.....

I WAKE IN YOUR ARMS.....I LOOK IN YOUR EYES....  
I'VE COME SO VERY FAR FOR THAT LOOK IN YOUR EYES.....  
I'VE WANDERED THE WORLD YEARNING FOR THEE.  
I KNOW WHAT I NEED....AND I LOVE WHAT I SEE....WHAT I SEE.....  
I'VE CLIMBED MOUNTAINS, YOU KNOW....I'VE CROSSED EVERY  
SEA.....NOW HERE YOU ARE...OOOO.....MY LUCKY STAR.....OH-OH  
YEAH....

**(GUITAR SOLO)**

I LOOK FORWARD TO YOU EVERY DAY....YOU REDEFINE MY SENSE OF  
PLAY....AND HOME IS ALWAYS RIGHT BY ME....IT'S RIGHT BY  
ME....YEAH....CAUSE WHEREVER YOU ARE....YOU ARE MY LUCKY  
STAR....OH-OH YEAH....

EVERY DAY IS NEW....EVERY NIGHT IS PURE.....  
EVERY LAUGH AND SIGH IS SO FULL AND SURE.  
IT'S EASY TO SEE HOW IT'S MEANT TO BE.....MEANT TO BE.....  
CAUSE HERE YOU ARE....HERE YOU FINALLY ARE....  
YOU'RE MY PLAYMATE....YOU'RE MY PARTNER IN LIFE.  
'CAUSE HERE YOU ARE....HERE YOU ARE, MY LUCKY STAR.

HE-EEE-ERE YOU ARE.....OH-OH YEAH...HERE YOU ARE, YOU  
ARE.....HERE YOU ARE, OH YEAHHH.....  
YOU'RE OUT OF A DREAM.....A REALLY WONDERFUL DREAM.  
YOU'RE EVERYTHING THAT YOU SEEM, EVERYTHING....  
OUT OF A DREAM....  
SO HERE YOU ARE....HERE YOU FINALLY ARE, FINALLY,  
FINALLY....HERE YOU ARE....OH-OH YEAH....  
MY LUCKY STAR....MY, MY LUCKY STAR.

JUST SAY YES?

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Lyrics by

Bob Henley III & Sally Champlin

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**BGs: COME ON, JUST SAY YES.....COME ON OUT AND PLAY! (2X)**

**SAL (SPOKEN):** *OH, COME ON,....JUST SAY YES! YOU KNOW, LIFE'S TOO SHORT TO MISS ALL THIS.....AND SOMETIMES WE JUST NEED TO PLAY!*

**VERSE 1:**

STROLLING IN THE SUNSHINE ON A BEAUTIFUL DAY....  
SKIPPING DOWN THE AVENUE, GOIN' OUT TO PLAY.  
DRIVING IN THE COUNTRY, GOIN' ANY WHICHAWAY....  
I SAY COME ON OUT AND PLAY!  
COME OUT AND PLAY.....IT'S A BEAUTIFUL DAY.  
EVERY DAY OF YOUR LIFE IS YOURS.....  
SO FILL IT WITH KISSES, HUGS AND FUN.....

**VERSE 2:**

SWIMMING IN A RIVER, NO WORRIES AND NO WORK.  
RUNNING IN THE FOREST IN THE POURING RAIN.  
GLIDING THROUGH THE CAVERNS OF AN ANCIENT CAVE.  
BEING WITH THE ONE YOU LOVE ON THIS SUN-SHINY DAY.  
COME OUT AND PLAY.....IT'S A BEAUTIFUL DAY.  
EVERY DAY OF YOUR LIFE, IT'S ALL YOURS, BABY.  
JUST FILL IT WITH KISSES, HUGS AND FUN.

**GROUP: WHY DON'T WE SAY YES? SAY YES? (2X)**

**SAL'S SPOKEN LINES:** *NOW, YOU DON'T WANNA SAY NO ANYMORE, NO YOU DON'T. YOU ONLY WANT TO SAY YES TODAY, DARLIN'..... COME ON.....*

**VERSE 3:**

CLIMBING UP A MOUNTAIN, FLYING THROUGH THE AIR,  
DOING EVERYTHING YOU'VE EVER DREAMED OF.  
GOING EVERYWHERE, VISITING THE WHOLE WIDE WORLD, SO COME ON OUT  
AND PLAY!  
COME OUT AND PLAY.....IT'S A BEAUTIFUL DAY.  
EVERY DAY OF YOUR LIFE, IT'S ALL YOURS, HONEY.  
SO FILL IT WITH KISSES, HUGS AND FUN.

**VERSE 4:**

BATHING IN THE OCEAN, CLEAN, WARM AND BLUE.  
DINING ON VERANDAS, EATING TASTY FOREIGN FOOD.  
WALKING IN THE MOONLIGHT BENEATH THE SUMMER MOON.  
LOVING EVERY BREATH YOU TAKE. THESE TIMES ARE YOURS TO MAKE.  
SO COME OUT AND PLAY.....IT'S A BEAUTIFUL DAY.  
EVERY DAY OF YOUR LIFE - IT'S ALL YOURS, BABY.  
SO FILL IT WITH KISSES, HUU-UUU-UUGS AND FUN.

JUST SAY YES?

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Lyrics by  
Bob Henley III & Sally Champlin  
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**GROUP HOOK: WHY DON'T WE SAY YES? (2X)**

SAL'S SPOKEN: *OH YES. DON'T YOU DARE SHAKE YOUR HEAD AT ME, BABY! UNH-UNHHH. WE'VE GOT TO SAY "YES" HERE AND NOW....YOU AND ME TOGETHER.....TOGETHER.....TOGETHER....*

**GUITAR SOLO:** (9 MEASURES, THEN SOLO FADES UNDER VOCAL @ BAR 10)

**BRIDGE:**

LIKE VISITING A VILLAGE AND LEARNING THEIR WAYS,  
TEACHING WHAT YOU KNOW TO THEM, LEARNING HOW TO LOVE ONE ANOTHER  
IN SPITE OF OUR DIFFERENT WAYS,  
WE MUST LEARN TO TRUST IN EACH OTHER.

**GROUP HOOK: WHY DON'T WE SAY YES? (2X)**

SAL'S IMPROV: NOW COME ON, BABY....WE'LL DO THIS TOGETHER, Y'KNOW....WE WILL.....COME ON.....

OH BABY, I CAN SEE YOU WANNA SAY YES.....YOU DO, YOU DO!

**VERSE 5 (HALF VERSE):**

WE'RE REACHING FOR THE HEAVENS, RE-EE-EACHING FOR THE STARS,  
ALWAYS KNOWING THE WORLD IS GOOD NO MATTER WHERE YOU ARE.....  
SO COME OUT AND PLAY.....IT'S A BEAUTIFUL DAY.  
EVERY DAY OF YOUR LIFE, IT'S ALL YOURS, DARLIN'.  
HONEY, FILL IT WITH KISSES, HU-UU-UUGS AND FUN.....FUN!

**GROUP HOOK (REPEAT THROUGH FADE): COME ON, JUST SAY YES.**

COME ON JUST SAY YES.....BABY, JUST SAY YES.....COME ON....  
LET'S RIDE IN MY CADILLAC STRAIGHT TO HEAVEN AND BACK.  
COME ON, HONEY, COME ON, BABY.....JUST SAY YES.  
BATHING IN THE OCEAN.....OOO, NAKED, HONEY.....WE'RE WALKING IN THE  
MOONLIGHT BENEATH THAT SUMMER MOON. OH YEAH.....

SWIMMIN' IN A RIVER....NO WORRIES, NO WORRIES.....RUNNING IN THE FOREST  
IN THE POURING RAIN, RAIN, RAIN.....FLYING THROUGH THE AIR - OH BABY,  
COME ON -- FLYING EVERYWHERE, EVERYWHERE - WE'RE FLYING THROUGH THE  
AIR.....OH YEAH, BABY.....START PACKIN' A BAG, HONEY.....YOU KNOW  
WHAT?.....ALL YOU REALLY NEED TO PACK IS YOUR TOOTHBRUSH!!

**IT'S RAININ' IN L.A.**

By Sally Champlin & Bob Henley III

© May 10, 2011 & July 24, 2014

OHHHH....OH, IT'S RAININ', IT'S RAININ'....  
OHHHH, I NEEDED SUNSHINE, SUNSHINE TODAY....  
BUT IT'S RAININ' IN L.A.....

IT'S RAININ' IN L.A.  
OUTSIDE MY WINDOW BLUE SKIES HAVE GONE GREY.  
A BITTER WIND BLOWS AROUND MY CORNER AND  
I AIN'T GOT NO FIRE TODAY....NO FIRE TODAY....UNH-UNH.

IT'S RAININ' IN L.A.  
YOU'VE GONE AND TAKEN ALL THAT SOUTHERN SUNSHINE AWAY.  
IF I COULD JUST FIND SOMEWHERE WARMER....BUT I AIN'T GOT NO  
FIRE TODAY. OH NO....NO FIRE.

THOUGHT I WOULDN'T MISS YOU.....THOUGHT I WOULDN'T CRY.  
THOUGHT I WOULDN'T CHANGE A THING. JUST LET SLEEPIN' DOGS  
LIE....  
BUT THE DOGS ARE NOT ASLEEP IT SEEMS. I HOWL FOR YOU IN ALL  
MY DREAMS AND I WAKE UP WITH YOUR SWEET SMELL STILL ON  
ME.

IT'S RAININ' IN L.A.  
I KEEP ON WRITING BUT NO WORDS ARE LEFT TO SAY....  
IF I COULD JUST FIND SOMEWHERE  
YOU HAVE NEVER BEEN.....BUT I AIN'T GOT NO FIRE TODAY.

THOUGHT I WASN'T LONELY. THOUGHT I'D BE ALRIGHT....  
THOUGHT THE WORLD WOULD HELP ME OUT UNTIL IT UP AND LIED.  
(SO) I'VE GOT NO ONE ELSE TO TURN TO NOW....  
IT MAKES ME WANT TO SCREAM AND SHOUT YOUR NAME....YOUR  
NAME....YOUR NAME....

BUT IT'S RAININ' IN L.A.....RAININ' IN L.A.  
AND I AIN'T GOT NO FIRE TODAY....I GOT NO FIRE TODAY, UNH-  
UNH....CAUSE IT'S RAININ' IN L.A.....RAININ' IN L.A.....  
LORD, IT'S POURING.....IT'S POURING....YEAH....  
LOOK AT THE RAIN....COMIN' DOWN....ALL OVER TOWN....OOOOOO  
OOOOOO.....NEVER GONNA STOP, NEVER GONNA STOP, NEVER  
GONNA STOP.....  
OOOO, LOOKS LIKE STARS....MAKES THE CITY LOOK SO  
PRETTY....PRETTY, PRETTY CITY....DOO DOO DOOOOOO.....

WAY TOO LATE  
(4/19/13)  
Henley/Champlin

SAX OVER INTRO:

MY OLD BOYFRIEND CALLED ME LAST WEEK. HE WANTED TO GET BACK TOGETHER. WELL, AFTER I SAID NO AND I GENTLY HUNG UP, I WROTE THESE WORDS:

IT'S TOO LATE TO FIND YOUR SMILE. THIS IS NOT YOUR HOME.  
IT'S TOO LATE TO ASK FOR BISQUITS OR SAY "DON'T LEAVE ME ALL ALONE."  
I DO NOT CARE TO REMINISCE ABOUT A PAST LONG GONE.  
YOU KNOW THAT **IT'S TOO LATE, BABY**.....TO FIND THAT IN MY HOME (**WAY TOO LATE**).  
I'VE BEEN WITHOUT YOU MUCH TOO LONG TO TAKE YOU BACK AGAIN.  
I'VE STARTED OVER (**000, 000, 0000-00000-000-0000**) AND NOW I'M STRONG.  
I DON'T NEED THAT OLD DEAD PAIN NO MORE.  
AND FOR ALL THE JOY I KNOW WE HAD, I LOOK AT YOU NOW AND I SEE...  
A MAN WHO CAN'T EVEN FIND HIMSELF (**HE CAN'T EVEN FIND HIMSELF**), MUCH LESS FIND ME.

CHORUS:

IT'S TOO LATE.....TO FIND YOUR SMILE (**TOO LATE, BABY**)....TOO LATE TO "JUST STAY FOR AWHILE." (**TOO LATE, BABY -- WAY- TOO LATE**). OH, DARLIN', CAN'T YOU SEE, IT'S WAY TOO LATE.  
IT'S TOO LATE FOR ALL THOSE DREAMS (**TOO LATE, BABY**). TOO LATE TO BE WHATEVER IT SEEMS (**WAY TOO LATE --TOO LATE, BABY**) OH, DARLIN', CAN'T YOU SEE IT'S **WAY TOO LATE**.

THE ILL WINDS BLOWING THROUGH YOUR LIFE SAID ALL YOU NEED TO SAY.  
JUST PACK UP ALL THOSE MEMORIES AND SIMPLY WALK AWAY.  
YOU SEE, I DON'T KNOW WHERE I LEFT YOU, BABE. MISPLACED YOU LONG AGO.  
AND MEMORIES FADE, HONEY, LET THEM FADE....JUST CRY AND LET THEM GO.....  
YOU STILL CAN'T HEAR A WORD I SAY, YOU STILL REFUSE TO SEE....  
AND MY SADNESS FOR YOU CARRIES ON....IT'S PART OF YOU AND ME.....  
SO PLEASE GET UP AND WALK AWAY BEFORE I HAVE TO SAY  
THE WORDS YOU THOUGHT YOU WOULD NEVER HEAR, "DARLIN', JUST GO AWAY."

CHORUS REPEATED ONCE

LEAD LINES THROUGH FADE OUT (WITH BGs):

YOU LEFT ME BACK IN NEW ORLEANS (**TOO LATE, BABY**). I MOVED HERE AND NOW I'M LIVIN' MY DREAMS ." (**WAY TOO LATE -- TOO LATE, BABY....WAY TOO LATE**)  
....OH, DARLIN', CAN'T YOU SEE IT'S WAY TOO LATE.

I AIN'T COOKIN' FOR YOU NO MORE (**TOO LATE, BABY**), SO DONCHA COME KNOCKIN' AT MY FRONT DOOR (**WAY TOO LATE -- TOO LATE, BABY**) ....OH, NO....DONCHA COME BABY, IT'S WAY TOO LATE!

I'M GOIN' TO A LATE-NIGHT SOIRÉE WHERE I CAN BRING A SPECIAL FRIEND OR TWO. YOU KNOW, THE INVITATION SAID, "VOULEZ VOUS ALLÉR À UNE SOIRÉE?" WHICH MEANS A CHIC PRIVATE PARTY AND I WANNA TAKE YOU!

VERSE 1:

THE HOST IS A DAPPER FRENCHMAN WHO'S THROWING THIS "LITTLE DO". IT'S TRENDING NOW ON TWITTER, BUT WE'RE AMONG THE FEW WHO'VE BEEN ASKED TO EARLY DINNER.  
THE PLACE WILL BE PACKED BY TWO. THE DRESS CODE'S *ALL OR NOTHING* – EXTREME COSTUMES ARE WELCOME TOO.

CHORUS:

GOIN' TO A SOIRÉE. **I'M GOIN' TO**  
IT'S GONNA BE A BLOWOUT. **YES, I'M GOIN' TO**  
YOU'RE GONNA SEE SOME STARS THERE **OH COME ON, GO WITH ME.....**  
AT THIS CHIC SOIRÉE.  
GOIN' TO A SOIRÉE. **GONNA DO SOME DANCIN'.**  
GONNA DO SOME DANCIN'. **GONNA DO SOME SIPPIN' ....**  
HOLLYWOOD WILL BE AT YOUR FEET AT THIS **SO, COME ON, SIP WITH ME,**  
**BABY....OOOOO...**  
CHIC SOIRÉE.

VERSE 2:

THEY'RE SERVING BRIGHT BLUE DAQUERIES AND THE BARTENDER.....OH,  
HE'S REALLY CUTE.....  
I HEAR THEY'RE SHOOTING A MOVIE TOO, BUT THAT'S JUST BETWEEN ME,  
FACEBOOK, AND YOU.  
SO WEAR YOUR VERY HIPPEST GEAR -- BRING YOUR LITTLE DOG TOO....  
AND DON'T FORGET YOUR PLATFORM SHOES! DARLIN'.....!  
LET'S PLAY LIKE WE'VE NEVER PLAYED! LET'S GET "SOIRÉED"!

**CHORUS:**

GOIN' TO A SOIRÉE. **GONNA BE A BLOWOUT.**  
IT'S GONNA BE A BLOWOUT. **GONNA BE THE BOMB.**  
YOU'RE GONNA SEE SOME STARS THERE **AND THEY'LL SEE YOU, BABY.....**  
AT THIS CHIC SOIRÉE.  
GOIN' TO A SOIRÉE. **A REAL BIG BLOWOUT.**  
GONNA DO SOME DANCIN'. **GONNA BE A BLAST.**  
HOLLYWOOD WILL BE AT YOUR FEET AT **NOW, COME ON WITH ME NOW,**  
**BABY.....**  
THIS CHIC SOIRÉE.  
GOIN' TO A SOIRÉE. **GOTTA WEAR YOUR SHOES.**  
IT'S GONNA BE A BLOWOUT. **PUT ON THAT GOWN.**  
YOU'RE GONNA SEE SOME STARS THERE **AND WEAR THAT SWEET FRENCH**  
**BERET.**  
AT THIS CHIC SOIRÉE.  
GOIN' TO A SOIRÉE. **GOTTA WEAR YOUR DIAMONDS.**  
GONNA DO SOME DANCIN'. **GOTTA WEAR THOSE PEARLS.**  
HOLLYWOOD WILL BE AT YOUR FEET AT **GROUILLES! ALLÉ, ALLÉÉÉÉ!**  
THIS CHIC SOIRÉE.

(INSTRUMENTAL SOLO-8 BARS)

**BRIDGE:**

THE MOON IS HIGH – /THE NIGHT IS WARM. THE /SKY'S THE  
LIMIT....LEMME TAKE YOUR ARM. WE'RE HEADING FOR A GREAT SOIRÉE!

**CHORUS:**

GOIN' TO A SOIRÉE. **GONNA BE A BLOWOUT.**  
GONNA BE A BLOWOUT. **GONNA BE THE BOMB.**  
GONNA SEE SOME STARS THERE **AND THEY'LL SEE YOUR GRAND SELF,**  
**BABY....**  
AT THIS CHIC SOIRÉE.  
GOIN' TO A SOIRÉE. **A REAL BIG BLOWOUT.**  
GONNA DO SOME DANCIN'. **GONNA BE A BLAST.**  
HOLLYWOOD WILL BE AT YOUR FEET AT **COME ON, HONEY, GO WITH ME.**  
THIS CHIC SOIRÉE.

VERSE 3:

THE MENU IS INTERNATIONAL...AND THE WAITERS ARE STUNNING  
QUEENS!  
THE STRIPPERS COME FROM HUSTLER AND THE /LADIES ALL STEPPED  
OUT OF THAT OTHER MAGAZINE.  
THE HOST FLEW IN FROM PARIS AND THE CHAMPAGNE IS ALL CRYSTALE.  
I HEAR OBAMA MAY SHOW UP, BABY.....OOOOOO.  
IF NOT, HE SAID HE'D CALL.

GOIN' TO A SOIRÉE. **GONNA BE SOME CAMERAS, HONEY....**  
**GONNA DO SOME DANCIN'. GONNA BE RED CARPET.**  
HOLLYWOOD WILL BE AT YOUR FEET AT **SO COME ON OUT, COME ON OUT,**  
**COME ON OUT, COME ON OUT!**  
THIS CHIC SOIRÉE.  
GOIN' TO A SOIRÉE. **GONNA DO SOME DAMAGE.**  
**GONNA DO SOME DANCIN'. GONNA HAVE A BALL.**  
HOLLYWOOD WILL BE AT YOUR FEET AT THIS **SO BABY, COME WITH ME**  
**RIGHT NOW, OOOOO.....!**

GOIN' TO A SOIRÉE. **GONNA DO SOME GROOVIN'.**  
IT'S GONNA BE A BLOWOUT. **GONNA MAKE SOME MOVES.**  
YOU'RE GONNA SEE SOME STARS THERE **COME ON, DARLIN'. YOU KNOW**  
**YOU WANNNNAAAAA.....**  
AT THIS CHIC SOIRÉE.  
GOIN' TO A SOIRÉE. **GONNA BE SOME DANCIN'.**  
IT'S GONNA BE A BLOWOUT. **GONNA BE AN EVENIN', Y'KNOW?**  
YOU'RE GONNA SEE SOME STARS THERE OH, **YOU KNOW YOU WANNA GO**  
**THERE, YOU DO, YOU DO, YOU DOOOOO!**  
AT THIS CHIC SOIRÉE.

GOIN' TO A SOIRÉE. **GONNA BE A BLOWOUT.**  
IT'S GONNA BE A BLOWOUT. **GONNA BE THE BOMB.**  
YOU'RE GONNA SEE SOME STARS THERE **AND THEY'LL SEE YOU, BABY, IN**  
**ALL YOUR SPLENDOR.....**  
AT THIS CHIC SOIRÉE.  
GOIN' TO A SOIRÉE. **A REAL BIG BLOWOUT.**

SO....

“VOULEZ VOUS ALLÉR À UNE SOIRÉE?” BABEEE, BABEEEEEE?

SWEET GOODBYE  
By Bob Henley III & Sally Champlin  
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*VERSE 1:*

WE MET WITH EXPECTATIONS IMPOSSIBLE TO FULFILL.  
WE LIKED EACH OTHER, BEST OF FRIENDS WE WERE, BUT OUR DOUBTS COULD  
NOT BE STILLED.  
THERE WEREN'T ANY BAD GUYS, NO UNRESOLVED COMPLAINTS.  
NOTHING LEFT TO OBJECT TO -- NO DEVILS, NO ANGELS, NO SAINTS.  
NOW THAT ONCE-UPON-A-HAPPY-TIME HAS FLOATED FAR AWAY  
ALONG WITH OUR HEARTFELT SIGHS....  
NOW WE MEET AT THIS EXPECTED PLACE WITH NO TEARS IN OUR EYES,  
YES, NOW WE MEET ON EQUAL GROUND TO SAY THAT SWEET GOODBYE.

*CHORUS:*

SWEET GOODBYE, BABY....SWEET, SWEET GOODBYE.  
LIFT YOUR GLASS TO ALL THE GOOD TIMES....SWEET GOODBYE, BABY.  
TO ALL THE HIGHS IN OUR LIVES, ALL THE TEARS AND SMILES....  
AND THE LOVE THAT WAS SO FINE. IT'LL ALWAYS BE GOOD, EVEN THOUGH IT'S  
GONE WITH THIS, OUR SWEET GOODBYE.

*VERSE 2:*

LET'S TOAST OUR SEPARATE FUTURES, LET'S SING OUR FAVORITE SONG.  
LET'S KEEP IN TOUCH THROUGHOUT OUR LIVES. YOU KNOW, WE ALWAYS GOT  
ALONG.  
BEFORE WE PART, I WANT TO SAY EVERY MOMENT WAS WORTH THE RIDE.  
LET'S TAKE OUR DIFFERENT PATHS WITH THIS, OUR SWEET GOODBYE.  
  
NOW DON'T FORGET THE MEMORIES, MAY THEY KEEP YOU STRONG AND  
WARM....  
FOR SOMEONE ELSE'S GENTLE WAYS AND FOR SOMEONE ELSE'S LOVING ARMS.  
WE LEAVE WITH HUGS AND KISSES, LEAVING ALL REGRETS BEHIND.  
WE HAD THE VERY BEST.....NOW IT'S TIME TO SAY OUR SWEET GOODBYE.

*CHORUS:*

SWEET GOODBYE, BABY....SWEET, SWEET GOODBYE.  
LIFT YOUR GLASS TO ALL THE GOOD TIMES....SWEET GOODBYE, BABY.  
TO ALL THE HIGHS IN OUR LIVES, ALL THE TEARS AND SMILES....  
AND THE LOVE THAT WAS SO FINE. IT'LL ALWAYS BE GOOD, EVEN THOUGH IT'S  
GONE WITH THIS, OUR SWEET GOODBYE.

SWEET GOODBYE, BABY....SWEET, SWEET GOODBYE.  
LIFT YOUR GLASS TO ALL THE GOOD TIMES....SWEET GOODBYE, BABY.  
TO ALL THE HIGHS IN OUR LIVES, ALL THE TEARS AND SMILES....  
AND THE LOVE THAT WAS SO FINE. IT'LL ALWAYS BE GOOD, EVEN THOUGH IT'S  
GONE WITH THIS, OUR SWEET GOODBYE.

*DOODOO DOO DOO DOO-DOOOO.....HEY, HEY, SWEET-HEART!*  
I'VE SEEN YOU WANDER NEAR AND FAR FOLLOWING SOME DREAM.....  
I KNOW YOU'VE FLOWN TO THE MOON AND BACK, SIPPIN' ALL KINDS OF CREAM.  
BUT ONE RIDE STAYED UN-RODE SOMEHOW, THAT ONE LEFTOVER DREAM....  
THE DREAM THAT DROVE YOU STRAIGHT TO ME, THE DREAM THAT'S MEANT TO BE.  
SO EASE YOUR MIND, UNBEND, UNWIND....UNWIND AND SET IT FREE....  
AS I WHISPER SOFTLY IN YOUR EAR....COME SLIDE INTO THE SILKY SIDE.

*ON THE SILKY SIDE....YOU KNOW IT'S WHERE YOU WANNA BE....*  
*COME ON THE SILKY SIDE....COME ON AND SEE, SEE SEE ALL THE NAKED YOU NEED TO*  
*SEE!*  
COME RIDE AND DIVE AND HIDE WITH ME...LET THIS SWEET JOKER SHARE YOUR  
RIDE.....

WELL, I'VE SEEN YOU PPPROWL THE STREETS AT NIGHT SEARCHING FOR A DIFFERENT  
SCENE.  
THE SMELL OF MAGNOLIAS WAS THICK AND VAIN....YOU KNOW WHAT I MEAN....  
SO I DROVE YOU MAD, I DROVE YOU RIGHT.....I DROVE YOU QUITE INSANE....  
I DROVE YOU TO THE VERY POINT OF PAIN, I REALLY SET YOU FREE.  
AND SO YOU FOUND YOUR WAY, YOU FOUND YOUR SOUL, YOU FOUND YOURSELF, YOU  
SEE....  
THAT WONDROUS, MELTING, JUICY NIGHT....I TOOK YOU TO THE SILKY SIDE....

*ON THE SILKY SIDE....YOU KNOW IT'S WHERE YOU WANNA BE...*  
*COME ON THE SILKY SIDE....*  
COME ON AND SEE HOW NAKED YOU REALLY NEED TO BE.  
COME RIDE AND DIVE AND HIDE WITH ME. LET THIS SWEET JOKER SHARE YOUR  
RIDE.....  
COME ON THE SILKY SIDE.....OH YEAH.....COME INTO THE SILKY SIDE.....OH  
YEAAAAAHHH....

I TURNED YOU OUT AND YOU WOULD NOT LEAVE THAT NIGHT WE CONSUMED EACH  
OTHER.  
I SENT YOU HOME, YOU KEPT COMING BACK....I WAS YOUR BLUES, YOUR SISTER, YOUR  
MOTHER.  
I FED YOU CHOCOLATES LONG AFTER THE COMES HAD GONE THAT FALL...  
AND THAT'S WHEN YOU TOLD ME YOU COULD NEVER LEAVE THE SILKY SIDE AT ALL.....

By  
Sally Champlin & Bob Henley III  
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NOW WE GOT NAKED, WE GOT WISE.....COME ON SLIP -- WATCH OUT, SLIDE.....COME UP, COME DOWN, COME BE SURPRISED.....SWING 'ROUND THE WORLD AND YOU'VE ARRIVED IN A PART OF TOWN ALL THE JEWELERS PRIZE.... GET YOUR FIX RIGHT HERE, THERE'S A SALE ON HIGHS.... THIS SWEETHEART GIRL, SHE'LL SHARE YOUR RIDE.....COME ON, BABY, PREPARE YOURSELF FOR AN E-TICKET SLIDE.....CLOSE YOUR EYES -- COME INSIDE.....NAKED IS THE ONLY REAL RIDE.....NOTHIN' TO HIDE WHEN YOU SLIP AND SLIDE.....INTO THE SILKY SIDE.....BABY, IT'S AN EEEEEEEEEE-TICKET SLIDE.....AN E-E-E-E-E-E TICKET GLIDE.

I GOT CANDY....LITTLE BOY. COME WITH ME, BABY....I GOT ME SOME TOYS.....SOME TOYS..... WE GOT NAKED, WE GOT WISE.....WATCH US SLIP! COME ON, SLIDE! COME UP, COME DOWN, COME BE SURPRISED.....SWING 'ROUND THE WORLD AND YOU'VE ARRIVED IN THE HEART OF THE SILKY SIDE, BABY.....WE'RE RIGHT IN THE HEART OF THE SILKY SIDE.....SO SLIDE, GLIDE...OOOO....RHYMES WITH MILKY, BABY....

*ON THE SILKY SIDE* -- YOU KNOW IT'S WHERE YOU WANNA BE AND YOU CAN TRULY TRULY SEE WHO YOU CAN REALLY BE.

COME ON BABY, COME WITH ME. GET YOUR WISDOM, IT'S FOR FREE AND THAT'S THE WAY IT'S S'POSED TO BE. COME ON BABY, RIDE WITH ME. WRAP YOURSELF AROUND ME...WRAP YOURSELF AROUND ME....WRAP YOURSELF AROUND ME....WRAP YOURSELF....WRAP YOURSELF AROUND ME, WRAP YOURSELF, WRAP YOURSELF...OH.....YES, YES, YES.....